

Juha van Ingen: **Flutter** (2006, 3'31). Flutter: "In electronics, rapid variation of signal parameters, such as amplitude, phase, and frequency. In structures, rapid periodic motion caused by interaction of structural mass, stiffness, and aerodynamic forces..."
(Wikipedia)

Mi Duncker: **Lovebites** (2004, 1'). Lovebites is an intimate animation which shows the outcome of a carnal ritual, the bitten words on a human skin expressing love.

Seppo Renvall: **Back to the Humanity** (2007, 4'16). Back to Humanity is a video work about industrialization and the destructivity of the machines. The work is based on archive material filmed with a special high speed film camera used originally for the purposes of different industries.

Laura Horelli: **Editing** (2004, 5') Voice-over: Machiko Harada, Yumi Miyahara. Yamaguchi C-able is a local TV-network broadcasting to 200,000 households in Southern Japan. The art centre AIAV commissioned 1, 2 or 5 min. artists' videos to be transmitted in between programs instead of commercial breaks.

Gun Holmström: **Purge** (2009, 4'45). Purge is inspired by the light interacting with the canals in Berlin. Music by Gosti

Kari Yli-Annala: **Guardian Creatures** (2005, 2'51). In Guardian Creatures the father-figure is taking care of the baby with great enthusiasm. Terrible Light Creatures are also on guard. The general atmosphere of the piece is close to a fairytale or a horror story in reverse, where the most gentle creatures can look quite horrific.

Rita Jokiranta: **Fighting the Evil** (2007, silent, 2'25) Fighting the Evil reflects the ancient tradition of using fireworks to frighten away evil spirits as well the news imagery of bombings and rocket attacks. Reality and dreams or nightmares begin to blend. The unrest of the external world creeps into the video sequences, colouring what we see. Ordinary things and familiar details are juxtaposed with other things, such as media images, and emotions and facts can perhaps no longer be distinguished from each other

Erkka Nissinen: **Vantaa** (2008, 11'50). Vantaa is an iconoclastic musical journey blending together twisted tonyouslerish atmosphere, flowers from Teletubby-land and disneyish suburban planning. The search of the lost yoghurt includes characters "Arnold Schönberg" and "Karl-Heinz Stockhausen".